



The Silver gilt chalices and two patens were designed by Sir Gilbert Scott, made by Jes Barkentin & Krall and first used on Christmas day in 1876. Each chalice has a plain bowl in an architrave and spandrel decorated with applied filigree and set with 48 non-matched precious and semi-precious stones of different sizes and types. These are set around the chalice in 6 rings of 8 stones. The Paten's top and bottom panels are divided into quadrants, the top and bottom panels engraved with the Lion of St Mark, the left and Right Panels engraved with the Pelican, a symbol of purity.

The Flagon, (originally a pair) and standing Paten were made to match the chalices in 1878, with 4 medallions set with garnets. The unusual naturalistic finial (an ornament at the top) of the flagon, has a shell to the fore and what may be an acorn to the rear.

These are still in use during special services, and over the last 150 years have sustained some damage and some stones have been lost.

SACRED VESSELS

The Bread and Wine of the Eucharist are consecrated (blessed) by the priest, using the words of Jesus himself,

“This is my Body” and “This is my Blood”.

During this part of the service, the wine is poured from the flagon (historically holding 2 gallons) into a chalice (from the Greek word for “cup”), and the bread is placed upon a paten (plate).