

*The Cloth of Gold, fiddleback chasuble. This was originally an Orthodox cope. During the second World War it was stored in a metal box and buried and given by the priests to Rev'd Lorimer Rees in thanks after the war ended.*



## LITURGICAL COLOURS & SEASONS

The colour of the vestments, together with the veil and burse (which are used to cover the chalice) and any hangings or altar frontals, will change according to the season of the liturgical year. Gold is used for the great festivals such as Christmas and Easter; white during the seasons of celebration like Epiphany and Eastertide; purple to denote solemn times of year such as Lent and Advent; red for Saints' Days and during Holy Week as we remember Christ's Passion and Death; and green throughout the remainder of the year, known as "Ordinary Time".



*The full set with the Agnus Dei design was made by Dianne Carter, Susan Clifford, Jeannie Carr-Gomm, Carole-Ann Phillips, Patricia Wilson and Jane Dew. Made to celebrate the millennium and first worn on Advent Sunday 1999.*

