



Sir George Gilbert Scott Font. The basin encased inside is from the original church. The cover was made by Francis Skidmore and given in memory of John and Carolin Merrimen in 1881



This picture forms part of the Reredos (meaning rear back) behind the altar. These are usually made with wood or stone and are decorated with Christian saints and symbols. Our Mosaic was created by Clayton and Bell, who designed most of the windows in the church,



Princess Louise, Queen Victoria's Daughter, carved this angel in memory of her brothers Alfred Duke of Edinburgh and Leopold, Duke of Albany.

SCULPTURE



These carvings, designed by Gilbert Scott are over the Sedilia, stone seats for those helping the service and distribution of bread and wine.

